

sax 65

Musical notation for sax 65, showing a melodic line with a triplet and a fermata.

melodia

Musical notation for melodia, showing a single note with a fermata.

405 Vo- glio ve- de- re il tuo vol- to-\

piano

Musical notation for piano, showing a grand staff with treble and bass clefs.

violini50

Musical notation for violini50, showing a single note with a fermata.

sax 65

Musical notation for sax 65, showing a melodic line with a triplet and a fermata.

RH

Musical notation for RH piano part, showing a grand staff with treble clef.

LH

Musical notation for LH piano part, showing a grand staff with bass clef.

violini50

Musical notation for violini50, showing a single note with a fermata.

sax 65

Musical notation for sax 65 and melodia staves. The sax 65 staff shows a whole note rest followed by a quarter rest. The melodia staff shows a whole note rest followed by a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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La mia pre- ghie- ra\

RH

Musical notation for the right hand (RH) of the piano. It features a complex accompaniment with chords and moving lines in both treble and bass clefs.

LH

Musical notation for the left hand (LH) of the piano. It features a complex accompaniment with chords and moving lines in the bass clef.

violini50

Musical notation for the violini50 staff. It shows a long, sustained note in the treble clef.

pad90

Musical notation for the pad90 staff. It shows sustained chords in the bass clef.

melodia

Musical notation for the melodia staff. It continues the melodic line from the previous system: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A fermata is placed over the final note. A measure number '10' is written above the staff.

vo- gliò in- nal- za- re-\ a te che sei il mio Si- gnor,

RH

Musical notation for the right hand (RH) of the piano. It features a complex accompaniment with chords and moving lines in both treble and bass clefs.

LH

Musical notation for the left hand (LH) of the piano. It features a complex accompaniment with chords and moving lines in the bass clef.

violini50

Musical notation for the violini50 staff. It shows a long, sustained note in the treble clef.

pad90

Musical notation for the pad90 staff. It shows sustained chords in the bass clef.

Batteria

Musical notation for the Batteria staff. It shows a whole note rest followed by a quarter note.

basso34

melodia

RH

LH

violini50

pad90

Batteria

tu tan- to at- te- so da tut- te\ le gen- ti o- ra sei qui\ in mez- zo a noi.-\

15

basso34

melodia

RH

LH

violini50

pad90

Batteria

NEL TUO SAN- TO TEM- PIO-\  
IN- NAL- ZO LE MIEI MA- NII

basso34

melodia

RH

LH

violini50

pad90

Batteria

VE- RSO TE, GE- SU',-A A- PRI I MIEI OC- CHI,- SI- GNO-

20

basso34

melodia

RH

LH

violini50

pad90

Batteria

RE,\ NEL TUO SAN- TO TEM- PIO-\ IN- NAL- ZO LE MIEI MA- NI

25

basso34

melodia

RH

LH

violini50

pad90

Batteria

VE- RSO TE, GE- SU',-I A- PRI I MIE OC- CHI,- SI- GNO-

basso34

melodia

RH

LH

violini50

pad90

Batteria

RE- VO- GLIO VE- DE- RE IL TUO VOL-

30

basso34

sax 65

melodia

RH

LH

violini50

pad90

violini50

TO-1

stac- col

Detailed description of the musical score: The score is for a 3-measure phrase. The key signature is one sharp (F#). The tempo or rehearsal mark is 30. The parts are:   
- **basso34**: Bass clef, F# key signature. Measures 1-3: D2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).   
- **sax 65**: Treble clef, F# key signature. Measures 1-3: Complex melodic line with triplets and slurs.   
- **melodia**: Treble clef, F# key signature. Measures 1-3: F#4 (half), G#4 (half), F#4 (half), G#4 (half), F#4 (half), G#4 (half). Lyrics: 'TO-1' under the first measure, 'stac- col' under the second and third measures.   
- **RH**: Treble clef, F# key signature. Measures 1-3: Chords and moving lines.   
- **LH**: Bass clef, F# key signature. Measures 1-3: Chords and moving lines.   
- **violini50** (top): Bass clef, F# key signature. Measures 1-3: Sustained notes and chords.   
- **pad90**: Treble clef, F# key signature. Measures 1-3: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).   
- **violini50** (bottom): Bass clef, F# key signature. Measures 1-3: Sustained notes and chords.

musical score for various instruments and voice.

**basso34** (Bass):

**sax 65** (Saxophone):

**melodia** (Melody):

**RH** (Right Hand Piano):

**LH** (Left Hand Piano):

**violini50** (Violins 1):

**pad90** (Pad):

**violini50** (Violins 2):

**Arpa** (Arpa):

**Batteria** (Drums):

Lyrics: Gui- da i miei pas- si\

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

con la tua lu- ce,-\ vo- glio se- guir- ti Si- gnor,-\

Detailed description of the musical score: The score is for page 35 and is written in G major (one sharp) and 4/4 time. It consists of seven staves. The bass line (basso34) starts with a half note G2, rests for two measures, and then plays a half note G2. The saxophone (sax 65) plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third. The melody (melodia) carries the vocal line with lyrics: "con la tua lu- ce,-\ vo- glio se- guir- ti Si- gnor,-\". The piano accompaniment (RH and LH) features a rhythmic pattern of eighth notes and chords. The violins (violini50) play a melodic line in the first measure, rest in the second, and play a melodic line in the third. The pad (pad90) plays a sustained chord in the first measure, rests in the second, and plays a sustained chord in the third. The drums (Batteria) play a complex rhythmic pattern throughout the page.

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

toc- ca il mio cuo- rel e le miei la- bra-\'

p dp

8 8

\* \* \* \* \*

basso34

melodia

RH

LH

violini50

pad90

Batteria

per an- nun- cia- re il tuo a- mor-<sup>-1</sup> NEL TUO SAN- TO TEM- PIO-<sup>-1</sup>

basso34

melodia

RH

LH

violini50

pad90

Batteria

IN- NAL- ZO LE MIE MA- NI VE- RSO TE, GE- SU'<sup>-1</sup>

basso34

melodia

RH

LH

violini50

pad90

Batteria

A- PRI I MIEI OC- CHI, -SI- GNO- RE.\ NEL TUO SAN- TO TEM- PIO-\

basso34

melodia

RH

LH

violini50

pad90

Batteria

IN- NAL- ZO LE MIEI MA- NI\ VE- RSO TE, GE- SU',-\

basso34

melodia

A- PRI I MIEI OC- CHI, - SI- GNO- RE- I VO- GLIO VE- DE- RE IL TUO VOL-

RH

LH

violini50

pad90

Batteria

55

basso34

sax 65

melodia

TO- I

RH

LH

violini50

pad90

Batteria

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

stac- co mu- si- ca- le-\

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

A- PRI I MIEI OC- CHI,- SI- GNO-

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

RE,-\ A- PRI I MIEI,- OC- CHI, SI- GNO-

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

RE,-\ A- PRI I MIEI,- OC- CHI, SI- GNO-

65

basso34

sax 65

melodia

RH

LH

violini50

pad90

Batteria

RE,-\ VO- GLIO VE- DE- RE IL TUO VOL-

basso34

sax 65

melodia

RH

LH

pad90

violini50

TO. an- to- nio- lac@l- i- be- ro.- it sgni- zio@l- i- be- ro.-

basso34

sax 65

melodia

RH

LH

violini50

violini50

Batteria

it

RH

LH

violini50

Batteria