

Piano

Melodia

28Clean gtr

Batteria

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Basso 34

RH

LH

Melodia

29Muted gtr

28Clean gtr

68Sax baritono

57 tromba

Batteria

62 Brass

5

Basso 34

RH

LH

Melodia

29Muted gtr

28Clean gtr

58Trombone

68Sax baritono

57 tromba

Batteria

62 Brass

49 Violini

41Violino

42Viola

La no-stra lo- de

La no-stra lo- de-\\ in- nal- zia-

Basso 34

Musical staff for Basso 34, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, and ending with a quarter note.

10

RH

Musical staff for the Right Hand (RH) of the piano, showing a complex chordal texture with multiple voices and a fermata over the first measure.

LH

Musical staff for the Left Hand (LH) of the piano, showing a simple bass line with a few notes and a fermata over the first measure.

Melodia

Musical staff for the Melodia, featuring a vocal line with lyrics: "mo in- nal- zia- mo-". The staff includes a treble clef and a key signature of three sharps.

29 Muted gtr

Musical staff for the 29 Muted guitar, showing a rhythmic pattern of eighth notes and a fermata over the first measure.

28 Clean gtr

Musical staff for the 28 Clean guitar, showing a melodic line with eighth notes and a fermata over the first measure.

58 Trombone

Musical staff for the 58 Trombone, showing a simple bass line with a few notes and a fermata over the first measure.

68 Sax baritono

Musical staff for the 68 Saxophone baritone, showing a melodic line with eighth notes and a fermata over the first measure.

57 tromba

Musical staff for the 57 Trombone, showing a melodic line with eighth notes and a fermata over the first measure.

Batteria

Musical staff for the Batteria (Drums), showing a complex rhythmic pattern with various note values and rests.

62 Brass

Musical staff for the 62 Brass, showing a melodic line with eighth notes and a fermata over the first measure.

49 Violini

Musical staff for the 49 Violini, showing a simple bass line with a few notes and a fermata over the first measure.

41 Violino

Musical staff for the 41 Violino, showing a simple bass line with a few notes and a fermata over the first measure.

42 Viola

Musical staff for the 42 Viola, showing a simple bass line with a few notes and a fermata over the first measure.

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

La no- stra lo- de in- nal- zia- mo- \ a Cri- sto, \

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

fac- cia- mo fe- sta, es- ul- tia- mo in lu- i.

Detailed description: This is a musical score for a band performance. It consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The vocal line (Melodia) has lyrics: "fac- cia- mo fe- sta, es- ul- tia- mo in lu- i." The instrumental parts include a Bass (Basso 34), Right Hand (RH), Left Hand (LH), Muted guitar (29), Clean guitar (28), Trombone (58), Saxophone (68), Trumpet (57), Drums (Batteria), Percussion (Percussioni), and Brass (62). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Basso 34

RH

LH

Melodia
 Con gio- ia gran- de ac- cla- mia- mo\ al Ri- sor- to,-

29 Muted gtr

28 Clean gtr

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

Detailed description of the musical score: The score is for page 15 and is written in the key of A major (three sharps) and 4/4 time. It features a vocal line (Melodia) with lyrics: "Con gio- ia gran- de ac- cla- mia- mo\ al Ri- sor- to,-". The instrumental parts include: Basso 34 (Bass), RH (Right Hand piano), LH (Left Hand piano), 29 Muted guitar, 28 Clean guitar, 58 Trombone, 68 Sax baritono, 57 tromba, Batteria (Drums), Percussioni (Percussion), and 62 Brass. The piano part (RH and LH) provides harmonic support with chords and moving lines. The guitar parts (29 and 28) play rhythmic accompaniment. The brass instruments (58, 57, 62) have rests in the first measure and enter in the second measure. The drums (Batteria) play a consistent rhythmic pattern throughout the page.

Basso 34

Musical staff for Basso 34, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

RH

Musical staff for the Right Hand (RH) of the piano, showing a treble clef and a key signature of three sharps. It contains a complex accompaniment with chords and moving lines.

LH

Musical staff for the Left Hand (LH) of the piano, showing a bass clef and a key signature of three sharps. It contains a complex accompaniment with chords and moving lines.

Melodia

Musical staff for the Melodia, featuring a treble clef and a key signature of three sharps. It contains a vocal line with lyrics: "al- le- lu- ia, al- le- lu- ia! La no- stra lo- de in- nal-".

29 Muted gtr

Musical staff for 29 Muted guitar, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

58 Trombone

Musical staff for 58 Trombone, featuring a bass clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

68 Sax baritono

Musical staff for 68 Sax baritono, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

57 tromba

Musical staff for 57 tromba, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

Batteria

Musical staff for Batteria (Drums), featuring a bass clef. It contains a rhythmic pattern with various drum symbols like asterisks and triangles.

Percussioni

Musical staff for Percussioni, featuring a bass clef. It contains a rhythmic pattern with triangle symbols.

62 Brass

Musical staff for 62 Brass, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

Basso 34

Musical staff for Basso 34, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

RH

Musical staff for the Right Hand (RH) of the piano, showing a treble clef and a key signature of three sharps. It contains a chordal accompaniment with sustained notes and a melodic line in the final measure.

LH

Musical staff for the Left Hand (LH) of the piano, showing a bass clef and a key signature of three sharps. It contains a simple bass line with sustained notes.

Melodia

Musical staff for the Melodia, featuring a treble clef and a key signature of three sharps. It contains a vocal line with lyrics: "zia-mo-\\ a Cri- sto,\\ fac- cia- mo fe- sta, es- ul- tia- mo in lu- i."

29Muted gtr

Musical staff for 29Muted guitar, showing a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth notes with a muted effect.

28Clean gtr

Musical staff for 28Clean guitar, showing a treble clef and a key signature of three sharps. It features a melodic line with sustained notes and a final melodic phrase.

68Sax baritono

Musical staff for 68Sax baritone, showing a bass clef and a key signature of three sharps. It contains a melodic line with sustained notes.

57 tromba

Musical staff for 57 tromba, showing a bass clef and a key signature of three sharps. It contains a melodic line with sustained notes.

Batteria

Musical staff for Batteria (Drums), showing a bass clef. It contains a complex rhythmic pattern with various drum symbols like asterisks and triangles.

Percussioni

Musical staff for Percussioni, showing a bass clef. It contains a rhythmic pattern with triangle symbols.

62 Brass

Musical staff for 62 Brass, showing a bass clef and a key signature of three sharps. It contains a melodic line with sustained notes.

49 Violini

Musical staff for 49 Violini, showing a treble clef and a key signature of three sharps. It contains a melodic line with sustained notes.

41Violino

Musical staff for 41Violino, showing a treble clef and a key signature of three sharps. It contains a melodic line with sustained notes.

42Viola

Musical staff for 42Viola, showing a treble clef and a key signature of three sharps. It contains a melodic line with sustained notes.

Basso 34

RH

LH

Melodia

Con gio- ia gran- de ac- cla- mia- mo\ al Ri- sor- to,-

29Muted gtr

28Clean gtr

68Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41Violino

42Viola

Basso 34

RH

LH

Melodia
al- le- lu- ia,

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

42 Viola

Detailed description of the musical score: The score is for page 25 and is written in the key of A major (three sharps) and 4/4 time. It features a vocal line (Melodia) with the lyrics 'al- le- lu- ia,'. The vocal line is supported by a piano accompaniment (RH and LH) and a large ensemble of instruments. The instruments include Basso 34, 58 Trombone, 68 Sax baritono, 57 tromba, Batteria, Percussioni, 62 Brass, 49 Violini, and 42 Viola. The score is divided into two measures. The first measure shows the vocal line and piano accompaniment. The second measure shows the vocal line and piano accompaniment, with some instruments (57 tromba and 62 Brass) having rests. The score includes various musical notations such as notes, rests, dynamic markings, and articulation marks.

Basso 34

RH

LH

Melodia

28Clean gtr

58Trombone

Batteria

Percussioni

49 Violini

41Violino

42Viola

Ge- su' e' ri- sor- to co- me a- ve- va pro- mes- so, \ ve-

Basso 34

RH

LH

Melodia

La mor- te e' sta- ta scon- fit- ta, nel- la vit- to- ria sua vi- viam,-\

28Clean gtr

58Trombone

68Sax baritono

57 tromba

Batteria

62 Brass

49 Violini

41Violino

42Viola

Basso 34

Musical staff for Basso 34, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata over a half note in the second measure.

35

RH

Musical staff for the Right Hand (RH) of the piano, showing a treble clef and a complex accompaniment of chords and arpeggios.

LH

Musical staff for the Left Hand (LH) of the piano, showing a bass clef and a melodic line with eighth and quarter notes, including a fermata over a half note in the second measure.

Melodia

Musical staff for the Melodia, featuring a treble clef and a vocal line with lyrics: "al- le- lu- ia! La no- stra lo- de in- nal-".

29Muted gtr

Musical staff for the 29 Muted guitar, showing a treble clef and a rhythmic accompaniment of eighth notes.

58Trombone

Musical staff for the 58 Trombone, showing a bass clef and a melodic line with quarter notes.

68Sax baritono

Musical staff for the 68 Saxophone baritone, showing a bass clef and a melodic line with quarter notes.

57 tromba

Musical staff for the 57 Trombone, showing a treble clef and a melodic line with quarter notes.

Batteria

Musical staff for the Batteria (Drums), showing a bass clef and a complex rhythmic pattern with various drum symbols.

Percussioni

Musical staff for the Percussioni (Percussion), showing a bass clef and a simple rhythmic pattern with triangle and cymbal symbols.

62 Brass

Musical staff for the 62 Brass, showing a treble clef and a melodic line with quarter notes.

49 Violini

Musical staff for the 49 Violini, showing a bass clef and a melodic line with quarter notes.

42Viola

Musical staff for the 42 Viola, showing a bass clef and a melodic line with quarter notes.

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

Batteria

Percussioni

49 Violini

41 Violino

42 Viola

zia- mo- \ a Cri- sto, \

fac- cia- mo fe- sta, es- ul-

The image shows a musical score for a piece in G major (one sharp). The score is divided into two systems. The first system contains the vocal line (Melodia) with lyrics "zia- mo- \ a Cri- sto, \", and the instrumental accompaniment for Basso 34, RH (Right Hand), LH (Left Hand), 29 Muted guitar, 28 Clean guitar, Batteria (Drums), Percussioni, 49 Violini, 41 Violino, and 42 Viola. The second system contains the vocal line with lyrics "fac- cia- mo fe- sta, es- ul-". The piano accompaniment (RH and LH) consists of chords and single notes. The guitar parts (29 and 28) feature rhythmic patterns and melodic lines. The drum part (Batteria) has a steady beat with various drum sounds indicated by asterisks and triangles. The string parts (49, 41, 42) provide harmonic support with sustained notes and melodic lines.

Basso 34

RH

LH

Melodia

29Muted gtr

28Clean gtr

58Trombone

68Sax baritono

Batteria

Percussioni

49 Violini

41Violino

42Viola

tia- mo in lu- i. Con gio- ia gran- de ac- cla-

Basso 34

RH

LH

Melodia
 mia- mo\ al Ri-sor- to,- al- le-lu- ia,

29 Muted gtr

28 Clean gtr

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

Basso 34

RH

LH

Melodia

29Muted gtr

28Clean gtr

68Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41Violino

42Viola

La no- stra lo- de in- nal- zia- mo-\ a Cri- sto,\

Basso 34

RH

LH

Melodia
 fac- cia- mo fe- sta, es- ul- tia- mo in lu- i.

29 Muted gtr

28 Clean gtr

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

This musical score page, numbered 45, is arranged in a standard orchestral layout. At the top, the Basso 34 part is written in bass clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a Right Hand (RH) and Left Hand (LH) part, both in treble and bass clefs respectively, with the same key signature. The vocal line, labeled 'Melodia', is in treble clef and includes the lyrics 'fac- cia- mo fe- sta, es- ul- tia- mo in lu- i.' The guitar parts include a Muted guitar (29) in treble clef and a Clean guitar (28) in treble clef. The woodwind and brass sections include Sax baritono (68), tromba (57), Brass (62), Violini (49), Violino (41), and Viola (42), all in bass clef. The percussion section includes Batteria and Percussioni. The score is divided into two measures, with the second measure containing the vocal entry and the instrumental accompaniment.

Basso 34

RH

LH

Melodia

Con gio- ia gran- de ac- cla- mia- mo\ al Ri- sor- to,-

29Muted gtr

28Clean gtr

68Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41Violino

42Viola

Basso 34

RH

LH

Melodia
al- le- lu- ia,

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

42 Viola

Basso 34

Musical notation for Basso 34, featuring a bass clef, a key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

RH

Musical notation for the Right Hand (RH) of the piano, showing a treble clef and a key signature of two sharps with chordal accompaniment.

LH

Musical notation for the Left Hand (LH) of the piano, showing a bass clef and a key signature of two sharps with a simple bass line.

Melodia

Musical notation for the Melodia part, featuring a treble clef, a key signature of two sharps, and the vocal line with lyrics: "Ge- su' ha cam- bia- to la pa- u- ra in le- ti- zia, \ ve-

28Clean gtr

Musical notation for the 28 Clean guitar part, showing a treble clef, a key signature of two sharps, and chordal accompaniment.

58Trombone

Musical notation for the 58 Trombone part, featuring a bass clef, a key signature of two sharps, and a simple melodic line.

Batteria

Musical notation for the Batteria (drums) part, showing a bass clef and a rhythmic pattern with asterisks indicating specific drum sounds.

Percussioni

Musical notation for the Percussioni part, featuring a bass clef and a rhythmic pattern with asterisks indicating specific percussion sounds.

49 Violini

Musical notation for the 49 Violini part, showing a treble clef, a key signature of two sharps, and a melodic line with a fermata.

41Violino

Musical notation for the 41 Violino part, featuring a treble clef, a key signature of two sharps, and a melodic line.

42Viola

Musical notation for the 42 Viola part, showing a bass clef, a key signature of two sharps, and a melodic line.

Basso 34

RH

LH

Melodia

ni- te, can- tia- mo al Si- gno- re. -1

29 Muted gtr

58 Trombone

57 tromba

Batteria

62 Brass

49 Violini

42 Viola

Detailed description of the musical score: The score is for a vocal soloist and a symphony orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line (Melodia) has lyrics: 'ni- te, can- tia- mo al Si- gno- re. -1'. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH part features chords and melodic lines, while the LH part provides a bass line. The orchestration includes: Basso 34 (Bass), RH (Right Hand), LH (Left Hand), Melodia (Vocal), 29 Muted gtr (Guitar), 58 Trombone, 57 tromba (Trumpet), Batteria (Percussion), 62 Brass, 49 Violini (Violins), and 42 Viola. The score is divided into two measures. The first measure shows the vocal line and piano accompaniment. The second measure shows the vocal line and piano accompaniment, with the vocal line ending on a fermata. The orchestration parts are also shown for both measures.

Basso 34

RH

LH

Melodia

Con lui vi- vre- mo in e- ter- no, nel- la sal- vez- za sua spe- riam,

28Clean gtr

58Trombone

68Sax baritono

57 tromba

Batteria

62 Brass

49 Violini

41Violino

42Viola

Detailed description of the musical score: The score is for rehearsal mark 55 and is written in the key of D major (two sharps) and 4/4 time. It consists of 12 staves. The vocal line (Melodia) has lyrics: "Con lui vi- vre- mo in e- ter- no, nel- la sal- vez- za sua spe- riam,". The piano accompaniment (RH and LH) features a steady eighth-note bass line and chords in the right hand. The guitar (28Clean gtr) plays a rhythmic pattern of eighth notes. The trombone (58Trombone) and saxophone (68Sax baritono) play a melodic line starting in the second measure. The trumpet (57 tromba) is silent. The drums (Batteria) play a consistent pattern of eighth notes. The brass (62 Brass) is silent. The strings (49 Violini, 41Violino, 42Viola) play a melodic line starting in the second measure.

Basso 34

Musical staff for Basso 34, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including rests and a fermata.

RH

Musical staff for the Right Hand (RH) of the piano, showing a treble clef and a key signature of three sharps. It contains a chordal accompaniment with sustained notes and some movement.

LH

Musical staff for the Left Hand (LH) of the piano, featuring a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including rests and a fermata.

Melodia

Musical staff for the Melodia, showing a treble clef and a key signature of three sharps. It contains a vocal line with lyrics: "al- le- lu- ia! La no- stra lo- de in- nal-".

29Muted gtr

Musical staff for the 29 Muted guitar, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

58Trombone

Musical staff for the 58 Trombone, featuring a bass clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

68Sax baritono

Musical staff for the 68 Saxophone Baritone, featuring a bass clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

57 tromba

Musical staff for the 57 Trombone, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

Batteria

Musical staff for the Batteria (Drums), featuring a bass clef. It contains a rhythmic pattern with eighth notes and rests, marked with asterisks.

Percussioni

Musical staff for the Percussioni (Percussion), featuring a bass clef. It contains a rhythmic pattern with eighth notes and rests, marked with asterisks.

62 Brass

Musical staff for the 62 Brass, featuring a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

49 Violini

Musical staff for the 49 Violini, featuring a bass clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

42Viola

Musical staff for the 42 Viola, featuring a bass clef and a key signature of three sharps. It contains a melodic line with eighth notes and rests.

Basso 34

RH

LH

Melodia
 zia- mo-\ a Cri- sto,\ fac- cia- mo fe- sta, es- ul-

29 Muted gtr

28 Clean gtr

Batteria

Percussioni

49 Violini

41 Violino

42 Viola

Detailed description of the musical score: The score is for page 60 and is in the key of A major (three sharps). It features a vocal line (Melodia) with lyrics in Italian. The instrumental parts include a Bass (Basso 34), Right Hand (RH) and Left Hand (LH) piano accompaniment, Muted and Clean guitars (29 and 28), Drums (Batteria), Percussion (Percussioni), and Violins/Viola (49 Violini, 41 Violino, 42 Viola). The vocal line consists of two phrases: 'zia- mo-\ a Cri- sto,\' and 'fac- cia- mo fe- sta, es- ul-'. The instrumental parts provide harmonic support and rhythmic accompaniment for the vocal line.

Basso 34

RH

LH

Melodia

29Muted gtr

28Clean gtr

58Trombone

68Sax baritono

Batteria

Percussioni

49 Violini

41Violino

42Viola

tia- mo in lu- i. Con gio- ia gran- de ac- cla-

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

mia- mo\ al Ri- sor- to,-
 al- le- lu- ia,

Basso 34

RH

LH

Melodia

La no- stra lo- de in- nal- zia- mo-\ a Cri- sto,\

29Muted gtr

28Clean gtr

68Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41Violino

42Viola

70

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

fac- cia- mo fe- sta, es- ul- tia- mo in lu- i.

Detailed description: This is a page of a musical score for page 70. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (Melodia) with the lyrics "fac- cia- mo fe- sta, es- ul- tia- mo in lu- i." The instruments include Basso 34 (Bass), RH (Right Hand piano), LH (Left Hand piano), 29 Muted guitar, 28 Clean guitar, 68 Sax baritone, 57 Trombone, Batteria (Drums), Percussioni (Percussion), 62 Brass, 49 Violini (Violins), 41 Violino (Violin), and 42 Viola. The score is divided into two measures by a bar line. The first measure contains the vocal line and the piano accompaniment. The second measure continues the vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar parts feature rhythmic patterns and sustained chords. The saxophone, trombone, and brass parts have rests in the first measure and enter in the second measure. The drums and percussion parts have rhythmic patterns throughout. The string parts have rests in the first measure and enter in the second measure.

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

Con gio- ia gran- de ac- cla- mia- mo\ al Ri- sor- to,-

Basso 34

RH

LH

Melodia

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

42 Viola

al- le- lu- ia,

Basso 34

RH

LH

Melodia

Ge- su' e' Pa- ro- la vi- ven- te del pa- dre, -\ ve-

28Clean gtr

58Trombone

Batteria

Percussioni

49 Violini

41Violino

42Viola

Basso 34

RH

LH

Melodia

ni te, can- tia- mo al Si- gno- re, \

29 Muted gtr

58 Trombone

57 tromba

Batteria

62 Brass

49 Violini

42 Viola

Basso 34

RH

LH

Melodia

Il suo Spi- ri- to ef- fon- de, nel- la sua pa- ce di- mo- riam,

28Clean gtr

58Trombone

68Sax baritono

57 tromba

Batteria

62 Brass

49 Violini

41Violino

42Viola

This musical score page (80) is arranged in a standard orchestral layout. At the top, the vocal line (Melodia) features the lyrics: "Il suo Spi- ri- to ef- fon- de, nel- la sua pa- ce di- mo- riam,". The piano accompaniment (RH and LH) provides harmonic support with chords and moving lines. The guitar part (28Clean gtr) includes some rhythmic patterns. The brass section (57 tromba, 58Trombone, 62 Brass) has sparse entries. The woodwinds (68Sax baritono) also have limited parts. The string section (41Violino, 42Viola, 49 Violini) provides a sustained harmonic background. The drum part (Batteria) features a consistent rhythmic pattern throughout the page.

Basso 34

RH

LH

Melodia

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

al- le- lu- ia! La no- stra lo- de in- nal-

Basso 34

Musical staff for Basso 34 in bass clef, key of D major. It features a melodic line starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A measure rest is indicated by a diagonal slash. The number 85 is written above the staff.

RH

Musical staff for the Right Hand (RH) in treble clef, key of D major. It contains a whole note chord of D4, F#4, A4, and C5.

LH

Musical staff for the Left Hand (LH) in bass clef, key of D major. It contains a whole note chord of D2, F#2, and A2.

Melodia

Musical staff for Melodia in treble clef, key of D major. It contains the vocal melody with lyrics: zia- mo-\ a Cri- sto,\ fac- cia- mo fe- sta, es- ul-

28Clean gtr

Musical staff for 28Clean gtr in treble clef, key of D major. It features a whole note chord of D4, F#4, A4, and C5.

Batteria

Musical staff for Batteria in bass clef. It contains a rhythmic pattern of eighth notes with triangle and cymbal symbols.

Percussioni

Musical staff for Percussioni in bass clef. It contains a rhythmic pattern of eighth notes with triangle and cymbal symbols.

49 Violini

Musical staff for 49 Violini in bass clef, key of D major. It contains a whole note chord of D2, F#2, and A2.

41Violino

Musical staff for 41Violino in treble clef, key of D major. It contains a whole note chord of D4, F#4, and A4.

42Viola

Musical staff for 42Viola in bass clef, key of D major. It contains a whole note chord of D2, F#2, and A2.

Basso 34

RH

LH

Melodia

28Clean gtr

Batteria

Percussioni

49 Violini

41Violino

42Viola

Key signature: G major (one sharp). Time signature: 4/4.

Lyrics: **tia- mo in lu- i. Con gio- ia gran- de ac- cla-**

The score consists of nine staves. The Basso 34 staff is in bass clef. The RH and LH staves are grouped by a brace and are in treble and bass clefs respectively. The Melodia staff is in treble clef. The 28Clean gtr staff is in treble clef. The Batteria staff is in bass clef. The Percussioni staff is in bass clef. The 49 Violini, 41Violino, and 42Viola staves are in treble clef.

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

La no-stra lo-de in-nal- zia-mo-\ a Cri-sto,\

Basso 34

RH

LH

Melodia

29 Muted gtr

28 Clean gtr

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

fac- cia- mo fe- sta, es- ul- tia- mo in lu- i.

Basso 34

RH

LH

Melodia

al- le- lu- ia,

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

41 Violino

42 Viola

Basso 34

RH

LH

Melodia

lu- ia,

58 Trombone

68 Sax baritono

57 tromba

Batteria

Percussioni

62 Brass

49 Violini

42 Viola

Detailed description of the musical score: The score is for page 100 and is written in a key signature of three sharps (F#, C#, G#). It features multiple staves for different instruments and a vocal line. The vocal line (Melodia) has the lyrics 'lu- ia,'. The instruments include Basso 34, RH (Right Hand), LH (Left Hand), 58 Trombone, 68 Sax baritono, 57 tromba, Batteria, Percussioni, 62 Brass, 49 Violini, and 42 Viola. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Basso 34

Musical staff for Basso 34, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes in the second measure and a quarter note in the third measure.

RH

Musical staff for the Right Hand (RH) of the piano, featuring a treble clef and a key signature of two sharps. It contains a series of chords in the second and third measures.

LH

Musical staff for the Left Hand (LH) of the piano, featuring a bass clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

Melodia

Musical staff for the Melodia (Vocal line), featuring a treble clef and a key signature of two sharps. The lyrics "al- le- lu- ia," are written below the notes in the first measure, and "al- le- lu- ia," in the second measure.

58 Trombone

Musical staff for the 58 Trombone, featuring a bass clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

68 Sax baritono

Musical staff for the 68 Sax baritono, featuring a treble clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

57 tromba

Musical staff for the 57 tromba, featuring a treble clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

Batteria

Musical staff for the Batteria (Drums), featuring a bass clef. It contains a complex rhythmic pattern with various drum symbols (snare, cymbal, tom) and asterisks indicating specific drum parts.

62 Brass

Musical staff for the 62 Brass, featuring a treble clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

49 Violini

Musical staff for the 49 Violini, featuring a bass clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

41 Violino

Musical staff for the 41 Violino, featuring a treble clef and a key signature of two sharps. It contains a melodic line in the second and third measures.

42 Viola

Musical staff for the 42 Viola, featuring a bass clef and a key signature of two sharps. It contains a melodic line in the second and third measures.