

piano

canto

428 Spirito Santo

Detailed description: This block contains the piano and vocal staves for measures 1-4. The piano part is in G major, 4/4 time, and begins with a piano (p) dynamic. The vocal line is currently silent. A rehearsal mark '428' is placed above the piano staff at the start of measure 4.

RH

LH

flauto

french horn

string

Strings50

Detailed description: This block contains the instrumental staves for measures 1-4. The right hand (RH) and left hand (LH) of the piano are active. The flute, French horn, and strings (string and Strings50) are also present, with the strings playing a sustained chord. Dynamics include piano (p) and piano-forte (p^f).

RH

LH

canto

string

MIDIchitarra acustica

Strings50

10

Spi-ri-to d'-a-mo-re, vie-ni in

Detailed description: This block contains the instrumental and vocal staves for measures 10-13. The piano part (RH and LH) continues. The vocal line begins with the lyrics 'Spi-ri-to d'-a-mo-re, vie-ni in'. The acoustic guitar (MIDIchitarra acustica) and strings (Strings50) provide accompaniment. Dynamics include piano (p) and piano-forte (p^f).

RH

LH

canto

string

MIDIchitarra acustica

Strings50

15

no- i, Spi- ri- to co- nso- la- to- re,

RH

LH

canto

string

MIDIchitarra acustica

Strings50

20

vie- ni in no- i, Spi- ri- to di pre- ghie- ra,

RH

Two staves for piano accompaniment. The top staff (RH) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with some grace notes and rests. The bottom staff (LH) is in bass clef with the same key signature, providing harmonic support with chords and single notes.

LH

canto

A single staff in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "vie- ni in no- i, Spi- ri- to di a- do- ra-". The lyrics are positioned below the notes.

string

A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line for strings, featuring a long note in the first measure followed by a more active line in the third measure.

MIDIchitarra acustica

A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line for acoustic guitar, featuring a long note in the first measure followed by a more active line in the third measure.

Strings50

A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line for strings, featuring a long note in the first measure followed by a more active line in the third measure.

RH

Musical notation for the Right Hand (RH) piano part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). Measure 25 begins with a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests.

LH

Musical notation for the Left Hand (LH) piano part, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment with some chords and rests.

canto

Musical notation for the canto part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "zio- ne, vie- ni in no- i. San-".

flauto

Musical notation for the flauto part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a few notes appearing in measure 28.

string

Musical notation for the string part, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

MIDIchitarra acustica

Musical notation for the MIDIchitarra acustica part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes.

ovedriven chitrra

Musical notation for the ovedriven chitrra part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a few notes appearing in measure 28.

batteria

Musical notation for the batteria part, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The part is mostly rests, with a single note appearing in measure 28.

ob

Musical notation for the ob part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a few notes appearing in measure 28.

pizzicato

Musical notation for the pizzicato part, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The part is mostly rests, with a few notes appearing in measure 28.

Strings50

Musical notation for the Strings50 part, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

RH

Musical score for the Right Hand (RH) in treble clef, key of D major. The first measure contains a series of eighth notes and a dotted quarter note. The second measure features a complex chordal structure with a box around a group of notes. The third measure, starting at measure 30, shows a sustained chord with a fermata. A page number '30' is located at the top right of the first measure.

LH

Musical score for the Left Hand (LH) in bass clef, key of D major. The first measure has a whole note. The second measure contains a half note and a quarter note. The third measure features a triplet of eighth notes.

canto

Vocal line for the Canto part in treble clef, key of D major. The lyrics are: "to Spi- ri- to,". The melody consists of a half note, a quarter note, and a quarter note.

flauto

Musical score for the Flauto part in treble clef, key of D major. It shows a whole rest in the first measure and a whole note in the second measure.

string

Musical score for the String part in treble clef, key of D major. It features a quarter note, a quarter note, and a dotted quarter note.

MIDI chitarra acustica

Musical score for the MIDI Chitarra acustica part in treble clef, key of D major. It contains a series of eighth notes and a dotted quarter note.

overdriven chitrra

Musical score for the Overdriven Chitrra part in treble clef, key of D major. It shows a whole rest in the first measure and a whole note in the second measure.

batteria

Musical score for the Batteria part in bass clef, key of D major. It includes a quarter note, a quarter note, and a triplet of eighth notes.

ob

Musical score for the Ob part in treble clef, key of D major. It shows a whole rest in the first measure and a whole note in the second measure.

pizzicato

Musical score for the Pizzicato part in bass clef, key of D major. It features a whole note and a quarter note.

Strings50

Musical score for the Strings50 part in treble clef, key of D major. It contains a quarter note, a quarter note, and a dotted quarter note.

RH

LH

canto
vie- ni vie- in no-

flauto

string

MIDIchitarra acustica

ovedriven chittra

batteria

ob

pizzicato

Strings50

Detailed description: This is a musical score for a symphony with a vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The vocal line (canto) has lyrics: "vie- ni vie- in no-". The piano accompaniment (RH and LH) features a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The string section (string and Strings50) provides harmonic support. The acoustic guitar (MIDIchitarra acustica) plays a melodic line. The chittra (ovedriven chittra) plays a sustained drone. The battery (batteria) provides a rhythmic accompaniment. The oboe (ob) and pizzicato (pizzicato) parts are also present.

35

RH

LH

canto

flauto

string

MIDIchitarra acustica

batteria

ob

pizzicato

Strings50

i, San- to

40

RH

LH

canto

flauto

string

MIDIchitarra acustica

batteria

ob

pizzicato

Strings50

Spi- ri- to, vie- ni in

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It is in G major (one sharp) and 4/4 time. The vocal line (canto) has lyrics: 'Spi- ri- to, vie- ni in'. The piano accompaniment (RH and LH) features a complex texture with many beamed notes and rests. The flute part has a simple melodic line. The string part has a rhythmic accompaniment. The acoustic guitar part has a rhythmic accompaniment. The percussion part has a simple drum pattern. The strings part has a rhythmic accompaniment. The page number 40 is in the top right corner.

RH

LH

canto

flauto

string

batteria

ob

pizzicato

Strings50

no- i, vie- ni in no- i.

RH

LH

canto

flauto

string

MIDIchitarra acustica

ob

pizzicato

Strings50

45

Spi- ri- to di po- ten- za

RH

Right Hand (RH) and Left Hand (LH) piano accompaniment. The RH part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The LH part features a bass clef with the same key signature and time signature. The music is divided into three measures. The RH part includes chords and melodic lines, while the LH part provides a bass line with some chords.

canto

Canto vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "vie- ni in no- i, Spi- ri- to li- be- ra- to-". The melody is simple and follows the rhythm of the lyrics.

flauto

Flute part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and follows the rhythm of the lyrics.

string

String part in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The part features a bass line with some chords and a melodic line.

MIDI chitarra acustica

MIDI acoustic guitar part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The part features a melodic line with some chords.

Strings50

Strings50 part in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The part features a bass line with some chords and a melodic line.

RH

LH

canto

flauto

string

MIDIchitarra acustica

ovedriven chittra

batteria

ob

pizzicato

Strings50

RH

LH

canto

flauto

string

MIDI chitarra acustica

overdriven chitrra

batteria

ob

pizzicato

Strings50

60

RH

LH

canto

flauto

string

MIDIchitarra acustica

ovedriven chitrra

batteria

ob

pizzicato

Strings50

vie- ni in no- i,

RH

Musical score for the piano accompaniment, showing the Right Hand (RH) and Left Hand (LH) parts. The RH part features a melodic line with a fermata over the first two measures and a complex rhythmic pattern in the third and fourth measures. The LH part provides a harmonic and rhythmic foundation, with a prominent bass line in the first two measures and a more active line in the latter two measures. A measure number '65' is indicated above the RH staff in the third measure.

canto

Vocal line (canto) with lyrics: San- to Spi- ri- to, . The melody is simple and follows the natural inflection of the words, with a fermata over the final note of the phrase.

flauto

Flute part, showing a single melodic line with a fermata over the first two measures and a whole note in the third measure.

string

String ensemble part, showing a rhythmic accompaniment with chords and a melodic line in the upper register.

MIDI chitarra acustica

Acoustic guitar part (MIDI), showing a melodic line with a complex rhythmic pattern, including a fermata over the first two measures.

batteria

Drum part (batteria), showing a simple rhythmic pattern with a fermata over the first two measures.

ob

Oboe part, showing a single melodic line with a fermata over the first two measures and a whole note in the third measure.

pizzicato

Pizzicato string part, showing a rhythmic accompaniment with chords and a melodic line in the lower register.

Strings50

String ensemble part (Strings50), showing a rhythmic accompaniment with chords and a melodic line in the upper register.

RH

Musical notation for the right hand (RH) piano part, measures 68-71. The key signature is one sharp (F#) and the time signature is 4/4. The RH part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. A piano dynamic marking 'p' is present in measure 68.

LH

Musical notation for the left hand (LH) piano part, measures 68-71. The LH part consists of a bass line with quarter and eighth notes, often beamed together. A piano dynamic marking 'p' is present in measure 68.

canto

Musical notation for the canto part, measures 68-71. The lyrics are: "vie- ni in no- i, vie- ni in no-". The melody is simple, using quarter and eighth notes.

flauto

Musical notation for the flauto part, measures 68-71. The part consists of a single melodic line with quarter notes and a long note in measure 70.

string

Musical notation for the string part, measures 68-71. The part consists of a single melodic line with quarter notes and a long note in measure 70.

MIDIchitarra acustica

Musical notation for the MIDIchitarra acustica part, measures 68-71. The part consists of a single melodic line with quarter notes and a long note in measure 70.

batteria

Musical notation for the batteria part, measures 68-71. The part consists of a single melodic line with quarter notes and a long note in measure 70.

pizzicato

Musical notation for the pizzicato part, measures 68-71. The part consists of a single melodic line with quarter notes and a long note in measure 70.

Strings50

Musical notation for the Strings50 part, measures 68-71. The part consists of a single melodic line with quarter notes and a long note in measure 70.

RH

Musical notation for the right hand (RH) piano part, measures 72-75. The RH part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. A piano dynamic marking 'p' is present in measure 72.

LH

Musical notation for the left hand (LH) piano part, measures 72-75. The LH part consists of a bass line with quarter and eighth notes, often beamed together. A piano dynamic marking 'p' is present in measure 72.

canto

Musical notation for the canto part, measures 72-75. The lyrics are: "i, vie- ni in no- i, vie- ni in no- i, vie- ni". The melody is simple, using quarter and eighth notes.

string

Musical notation for the string part, measures 72-75. The part consists of a single melodic line with quarter notes and a long note in measure 73.

pizzicato

Musical notation for the pizzicato part, measures 72-75. The part consists of a single melodic line with quarter notes and a long note in measure 73.

Strings50

Musical notation for the Strings50 part, measures 72-75. The part consists of a single melodic line with quarter notes and a long note in measure 73.

coro

RH

LH

canto

string

Strings50

in no- i, vie- ni in no- i,

coro

RH

LH

canto

string

MIDIchitarra acustica

pizzicato

Strings50

vie- ni su di no- i, vie- ni San- to

coro

RH

LH

canto

string

MIDIchitarra acustica

pizzicato

Strings50

Spi-ri-to, San-

coro

RH

LH

canto

string

MIDIchitarra acustica

pizzicato

Strings50

85

to Spi-ri-to, in no-i, vie-

coro

RH

LH

canto

MIDIchitarra acustica

pizzicato

ni in no-i,

90

coro

RH

LH

canto

MIDIchitarra acustica

pizzicato

vie- ni in

95

coro

RH

LH

canto

MIDIchitarra acustica

no- i, Ho-

coro

RH

LH

canto

MIDIchitarra acustica

Ho-

100

RH

LH

canto

MIDIchitarra acustica

vie- ni San- to, Spi- ri- to,

RH

Musical score for the Right Hand (RH) piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. There are several rests and dynamic markings, including a piano (p) marking in the first measure.

LH

Musical score for the Left Hand (LH) piano part. It consists of a single bass clef staff. The music is primarily composed of sustained notes and simple rhythmic patterns, often with grace notes. There are dynamic markings, including a piano (p) marking in the first measure.

canto

Musical score for the vocal line (canto). It consists of a single treble clef staff. The lyrics are: "vie- ni vie- ni- San-". The melody is simple, with a few notes and rests. There are dynamic markings, including a piano (p) marking in the first measure.

flauto

Musical score for the flute part. It consists of a single treble clef staff. The part is mostly silent, with a few notes and rests in the third measure. There are dynamic markings, including a piano (p) marking in the first measure.

string

Musical score for the string part. It consists of a single treble clef staff. The music features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. There are dynamic markings, including a piano (p) marking in the first measure.

MIDIchitarra acustica

Musical score for the acoustic guitar part. It consists of a single treble clef staff. The music features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. There are dynamic markings, including a piano (p) marking in the first measure.

ovedriven chitrra

Musical score for the overdriiven chitrra part. It consists of a single treble clef staff. The part is mostly silent, with a few notes and rests in the third measure. There are dynamic markings, including a piano (p) marking in the first measure.

batteria

Musical score for the battery part. It consists of a single bass clef staff. The music features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. There are dynamic markings, including a piano (p) marking in the first measure.

ob

Musical score for the oboe part. It consists of a single treble clef staff. The part is mostly silent, with a few notes and rests in the third measure. There are dynamic markings, including a piano (p) marking in the first measure.

pizzicato

Musical score for the pizzicato part. It consists of a single bass clef staff. The part is mostly silent, with a few notes and rests in the third measure. There are dynamic markings, including a piano (p) marking in the first measure.

brass 1

Musical score for the brass 1 part. It consists of a single treble clef staff. The part is mostly silent, with a few notes and rests in the third measure. There are dynamic markings, including a piano (p) marking in the first measure.

Strings50

Musical score for the Strings50 part. It consists of a single treble clef staff. The music features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. There are dynamic markings, including a piano (p) marking in the first measure.

RH

LH

canto

flauto

string

MIDIchitarra acustica

overdriven chitrra

batteria

ob

pizzicato

brass 1

Strings50

RH

Musical notation for the Right Hand (RH) piano part. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a slur over the first two measures and an accent mark over the final note. The second staff continues the melodic line with similar rhythmic patterns and slurs.

LH

Musical notation for the Left Hand (LH) piano part. It consists of two staves. The first staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern with a slur over the first two measures and an accent mark over the final note. The second staff continues the accompaniment with similar rhythmic patterns and slurs.

canto

Musical notation for the canto part. It consists of a single staff in treble clef with a key signature of one sharp (F#). The vocal line contains the lyrics "vie- ni in". The notes are simple, with a slur over the first two notes and an accent mark over the final note.

string

Musical notation for the string part. It consists of a single staff in treble clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern with a slur over the first two measures and an accent mark over the final note.

MIDIchitarra acustica

Musical notation for the MIDI acoustic guitar part. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns and slurs.

ovedriven chitrra

Musical notation for the overdriiven chitrra part. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes with a slur over the first two measures and an accent mark over the final note.

batteria

Musical notation for the batteria part. It consists of two staves in bass clef. The first staff shows rhythmic patterns with 'x' marks indicating hits. The second staff continues the rhythmic patterns with similar 'x' marks.

pizzicato

Musical notation for the pizzicato part. It consists of a single staff in bass clef with a key signature of one sharp (F#). The notation shows a single note with a pizzicato symbol (p) above it.

Strings50

Musical notation for the Strings50 part. It consists of a single staff in treble clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern with a slur over the first two measures and an accent mark over the final note.

RH

Right Hand (RH) and Left Hand (LH) piano accompaniment. The RH part features a melodic line with slurs and accents, while the LH part provides a harmonic foundation with sustained notes and some rhythmic patterns.

canto

Canto vocal line. The lyrics "no-" and "i." are written below the notes. The melody is simple and follows the vocal line.

flauto

Flute part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

string

String part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

MIDIchitarra acustica

MIDI acoustic guitar part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

ovedriven chitrra

Overdriven chitarra part. The melody is highly rhythmic and includes a triplet of notes, with a piano (*p*) dynamic marking.

batteria

Batteria part. The rhythm is simple and includes a piano (*p*) dynamic marking.

ob

Oboe part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

pizzicato

Pizzicato part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

brass 1

Brass 1 part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

Strings50

Strings50 part. The melody is melodic and includes a slur over several notes, with a piano (*p*) dynamic marking.

RH

LH

canto
San- to Spi- ri-

flauto

string

MIDIchitarra acustica

ovedriven chittra

batteria

ob

pizzicato

brass 1

Strings50

RH

Musical notation for the Right Hand (RH) and Left Hand (LH) of a piano. The RH staff is in treble clef and the LH staff is in bass clef. Both are in the key of D major. The RH part features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The LH part provides a harmonic accompaniment with a dynamic marking of *p*.

canto

Musical notation for the vocal line (canto). The staff is in treble clef and in the key of D major. The lyrics are "to, vie- ni in". The melody is simple and follows the natural inflection of the words.

flauto

Musical notation for the flute part. The staff is in treble clef and in the key of D major. The part begins with a rest in the first measure, followed by a melodic line in the second and third measures.

string

Musical notation for the string part. The staff is in treble clef and in the key of D major. The part begins with a rest in the first measure, followed by a melodic line in the second and third measures.

MIDIchitarra acustica

Musical notation for the MIDI acoustic guitar part. The staff is in treble clef and in the key of D major. The part features a melodic line with a dynamic marking of *p*.

ovedriven chittra

Musical notation for the overdiven chittra part. The staff is in treble clef and in the key of D major. The part begins with a rest in the first measure, followed by a melodic line in the second and third measures.

pizzicato

Musical notation for the pizzicato part. The staff is in bass clef and in the key of D major. The part consists of a single note in the first measure, followed by rests in the second and third measures.

Strings50

Musical notation for the Strings50 part. The staff is in treble clef and in the key of D major. The part begins with a rest in the first measure, followed by a melodic line in the second and third measures.

RH

LH

canto

flauto

string

MIDIchitarra acustica

pizzicato

Strings50

no- i. vie- ni in no- i.

120

RH

LH

canto

flauto

string

MIDIchitarra acustica

ob

Strings50

vie- ni in no- i.

125